

“Our aim is to conceptualise the ideas our clients have for their offices, then perfectly execute these by sourcing the ideal materials, finishes and other key elements that go into creating a truly custom-tailored, professional environment,” says Marcos Bish, managing director at Summertown Interiors.

Working within the parameters of “an office that feels like a home,” Summertown Interiors’ engineers, planners, and designers incorporated a selection of uncommon commercial wood veneers to the corporate space; including Rosewood Palisander and Tabu.

The close team effort and communication between Summertown and the designer resulted in a project being completed to ICD’s expectations.

A happy working partnership was felt when Summertown was complimented on the high quality and professional drawings, especially within the joinery division.

“We believe in the pursuit of perfection. Every aspect of our business is marked by the desire to deliver the absolute best to a client whose level of sophistication demands it. For ICD, this entailed marrying the very particular idea of a no-nonsense workspace with the comfort of being at home. Working alongside the designer we were able to hand-select a unique choice of exclusive wood ve-



neers, more commonly used in residential spaces rather than businesses. However it is this detailing that gave the space a truly bespoke component,” says Bish.

Meanwhile Robin Bishop, the head librarian at Dubai Women’s College, came to Summertown Interiors with a brief to transform the college’s library into a stimulating space for the girls to learn, communicate and work in teams with each other, as well as be inspired by their surroundings.

The client noted that the girls were not interested in being in the library and this was having a direct impact on the amount of books that they were